

18.4 POINT OF DESCRIPTION REGIONAL SYNOD FREE STATE AND KWAZULU-NATAL ABOUT A DOCUMENTARY FILM OF CHURCH HISTORY (Art 190)

- A. Rev AH Stavast tables the Point of Description.
- B. The Point of Description will be concluded during the Synod session.

C. POINT OF DESCRIPTION

1. Point of Description

That the General Synod of 2015 is requested to attend to a *High-Definition Film* of the Church History, with the possible title: *“The origin of the Reformed Churches: A Documentary.”*

Explanation:

Some of the themes addressed in prof VE d’Assonville’s *“Kerkgeskiedenis in dertig lesse”* or prof PJ de Bruyn’s *“Gesonde Leer”* can be filmed in such a documentary. The themes in *“Ken en Vertrou Standard 9, Church History”* (1990, prof Jan van der Walt) can be filmed. The editors must remember that the documentary should be children-friendly. Possibly a 15-minute insert can be shown to the children on Sundays. The format should be the same as the TV-program *“Viertrek: Op Spore van die Groot Trek”* that was shown on KykNet in June 2014. The format of AROS/ARSO’s DVD’s with regard to the Biblical History is too formal and does not captivate the child. Deputies Historical Matters should lead with this, and we specifically ask for money to be “raam”. Donations can also be asked. This project be commenced as soon as possible, within the next three years.

2. Motivation

There is a need for audiovisual presentations of the Church History. For example: Who is Calvin, Luther, Zwingli and Knox? Where does the Reformed Churches come from? How does Jan van Riebeeck’s prayer look? What did the Cattle-farmers read? The Hugenots. Rev Dirk Postma and rev Johannes Beijer as the first two ministers. The child should be able to reconcile him- or herself with the Geuse Bartholomeüs night. The origin of the different Confessions must be made actual for the child.

Decision: The Point of Description is not given effect to.